

LAGRANGE

MALE COLLEGE,

LaGrange, Georgia.

31890-913



LAGRANGE FEMALE COLLEGE.

ANNUAL CATALOGUE

OF

LAGRANGE

FEMALE COLLEGE,

LaGrange, Georgia.

✻1890-91✻

INSTITUTED 1833. + CHARTERED 1846

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1890-91.

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CLIFFORD L. SMITH, TREASURER.

\*Miss Wootten was married Dec. 24, 1880, to Rev. Minster T. Shaw, missionary to Japan.

# ALUMNÆ.

Please inform us concerning marriages, deaths, omitted alumne, or any errors in names below. Information concerning address, occupation, etc., will be thankfully received. If married, state husband's name, title, and address. Send us copies of catalogues issued prior to 1896. Deceased alumne are indicated thus: (\*).

## 1846.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Elizabeth L. Burk,*		Sarah T. Cameron.	Mrs. Hill.*
Sarah B. Cameron,	Mrs. Swanson,*		

## 1847.

Adelaide E. Bigham,*		Sarah C. Morgan,	Mrs. Barber.
Sarah H. Cooper,	Mrs. Newton,	Ophelia A. Osborne,	Mrs. Weekes,
Talitha E. Hill,	Mrs. Howard,*	Susan J. Presley,	Mrs. Bunkley,
Martha H. Hill,	Mrs. Potts,*	Mary A. Saunders,*	
Rebecca V. Marshall,*			

## 1848.

Mary A. Broughton,	Mrs. Montgomery,	Frances J. Greenwood,	Mrs. Perry.
Eliza J. Bryan,	Mrs. Martin,	Sarah J. Kidd,	Mrs. Camp,*
Amarantha C. Cameron,	Mrs. Gibson,	Sarah E. King,	Mrs. Rice,
Sarah Clayton,	Mrs. Jeter,	Pauline Lewis,	Mrs. Abercrombie,*
Catharine P. Dozier,	Mrs. Willis,	Elizabeth Parham,	Mrs. Tignor.*
Jane E. Gilbert,	Mrs. _____,		

## 1849.

Josephine H. Akin,	Mrs. Tatum,*	Mary P. Griggs,	Mrs. Neal,*
Georgia C. Bigham,	Mrs. Williams,	Susan A. Maddox,	Mrs. Johnson,
Henrietta Broom,*		Nancy Menders,	Mrs. Leak,*
Sophronia S. Campbell,		Acadia E. Mitchell,	Mrs. Dowdell,
Dorothy A. Chappell,	Mrs. Matthews,	Ann E. Pitts,	Mrs. Dozier,
Amanda A. DuBois,	Mrs. Ivey,	Elizabeth A. Stinson,	Mrs. Radcliff,
Frances A. Favor,	Mrs. Goldsmith,	Mary A. Thompson,*	

## 1850.

Frances E. Broughton,	Mrs. Long,*	Martha F. Harvey,	Mrs. Harper.
Antoinette P. Burke,	Mrs. Gartrell,*	Ann E. McGinty,	Mrs. Akers,*
Martin E. Dixon,	Mrs. Glanton,*	Susan M. Mendore,	Mrs. Brown,*
Isabella E. Douglass,	Mrs. Amos,	Sarah C. Newton,	Mrs. Dozier,
Narcissa W. Douglass,	Mrs. Bailey,	Cordella A. Redding,	Mrs. Jones,
Rebecca G. Forbes,*		Rebecca A. Slaton,	Mrs. Nicholson
Margaret A. Gilliam,	Mrs. Goodman,	Caroline S. Stephens,	Mrs. Banks,
Mary E. Griffin,	Mrs. McGeehee,	Catharine C. Stinson,	Mrs. Neal,*
Sarah C. Griggs,	Mrs. Long,	Helen A. Tate,	Mrs. Mitchell.

## 1851.

Mary C. Afford,	Mrs. Heard,	Mary M. Douglass,*	
Tallulah Carter,	Mrs. Wells,*	Susan W. Douglass,	Mrs. _____,
Mary J. Cox,	Mrs. Kener,	Mary E. Drake,	Mrs. Phillips.
Ann Davis,	Mrs. _____,	Mary Graves,	
Jane E. Davis,	Mrs. Weston,		

## 1852.

I. C. Hampton,	Mrs. Davis,	Ann Reid,	
Sarah Harris,	Mrs. Lockhart,*	Mary F. Reid,*	
S. Celestia Hill,	Mrs. Menus,	Rebecca A. Rutledge,	Mrs. Boynton.
Eliza J. Kidd,	Mrs. Lane,	Roxanna Sharp,	Mrs. Jones,
Susan McGeehee,	Mrs. Hampton,	Catharine Spicer,	Mrs. _____,
Jane Newton,	Mrs. Dozier,		

## 1865.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Katie Beall, Alice Bryant,	Mrs. Hornady,	Achsaah Maddox,	Mrs. Pace.

## 1871.

Janie Barber, Nannie Callaway,	Mrs. Truitt, Mrs. Wylie,*	Lula Culberson, Mary Hill,	Mrs. McCoy, Mrs. Flecklin.
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## 1873.

Sallie Cotter, Annie C. Cartwright, Carrie Pitman,	Mrs. Reeves, Mrs. McClure, Mrs. Truitt,	Willie Pitman, Mary L. Poythress,	Mrs. Bradfield,* Mrs. Barnard.*
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## 1874.

Maria O. Bass, Dora Boykin, Mollie Belle Evans, Sallie Lou Haralson,	Mrs. Maffett,	Lulu Ward, Maggie Whitaker, Addie O. Wimblish,	Mrs. Foote, Mrs. Anthony.
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## 1876.

Aldora Gauding,	Mrs. Thomasson,	Jennie McFall,	Mrs. Warlick.
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## 1877.

Mary Alford, Julia Connally, Annie Cusselle,	Mrs. Hogg, Mrs. Rosser, Mrs. Vaughan,	Emma Palmer, Clodissa Richardson,	Mrs. Williams, Mrs. Connally.
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## 1878.

Lizzie Baugh, Sallie F. Boykin, Virgie Bulce, Lella Hudson,	Mrs. McDonald,* Mrs. Cary, Mrs. Morley,	Mattie McGehee, Ola Simmons, Lizzie Traylor.	Mrs. Park, Mrs. Simmons.
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## 1879.

Mattie Traylor, Fannie White,	Mrs. Northen, Mrs. Clay,	Sallie Williams,	Mrs. Held.
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## 1880.

Jennie Atkinson, Mattie Cook, Fannie Bowman, Sallie Doxman,	Mrs. Zellars, Mrs. Zuber,	Ida Lee Emory, Hattie Handley, Myrtle McFarlin, Emma Stipe.	Mrs. Trammell, Mrs. Reade, Mrs. Russell.
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## 1881.

Lula A. Brannon, Stella Burns, Ella L. Crusselle, Mettie E. Driver, Myrtle Gates, E. Baxter Mabry,	Mrs. Knapp, Mrs. Baker, Mrs. Swanson,	Augusta Vaughan, Etta Vaughan, Lula Walker, Louise Watkins, Mollie R. Whitaker.	Mrs. Matthews, Mrs. Fitzpatrick, Mrs. Ware, Mrs. Overstreet, Mrs. Math. wa.
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## 1882.

Alice R. Boykin, Lily Howard, Ida Palmer, Mollie E. Stipe,	Mrs. McLarin, Mrs. McDonald, Mrs. ———,	May Fannie Turner, Bertha Walker, Irene Ward,	Mrs. Furber, Mrs. Lupo.*
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## 1883.

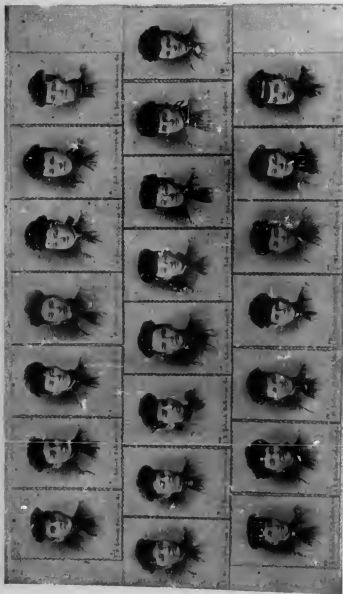
Helen Baldwin, Carrie D. Ballard, Annie Bradley, May Candlor, Susie Candlor, Genevra Gholson, Carobel Heldt,	Mrs. Cantrell,	Maude Howell, Carrie Parks, Nellie Revill, Effie Thompson, Janie Wadsworth, Lilarette Young,	Mrs. Johnson, Mrs. O'Hara, Mrs. Smith, Mrs. Irvine, Mrs. Matthews.
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## 1884.

Beulah B. Arnold, Ellen E. Barry, Mary G. Broome, Mary L. Revill,	Mrs. Carney, Mrs. Gresham,	Eugenia A. Simms, Mamie Spears, Adelaide Wadsworth, Mary Lizzie Wright,	Mrs. Redwine, Mrs. Wicker, Mrs. Copeland, Mrs. ———.
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# GRADUATES, 1891.

1. Pearl Long. 2. Mattie Walcott. 3. Lella Winn. 4. Adelle George. 5. Hettie Hearn. 6. Frankie Arnold. 7. Quile Consins.
8. Ora Gray. 9. Lucile Covin. 10. Rosa Atkinson. 11. Mattie Johnson. 12. W. Hollinshead. 13. Florence Smith. 14. Myrtle Beauchamp. 15. Montana Liles.
16. Jennie Cavin. 17. Arhona Liles. 18. Georgia Heard. 19. Lillie Brady. 20. Janie McFarlin. 21. Lizzie Tucker. 22. Zack Crockett.

## 1885.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Fannie F. Arnold.		Lottie E. Lewis.	Mrs. ———
J. Bessie Barnett.		Olivia V. May.	Mr. Crisselle
Emma C. Bullard.		Hattie May Morgan.	Mrs. Johnston
Katie D. Cooper.		Mollie C. Summs.	Mrs. Ward
A. Ethel Johnson.		Annie K. W. ———	
Baby Knight.		Persha Wright.	

## 1886.

Fannie Barrett.		Jessie Pittman.	
Willie Burns.		Belle Poer.	
Mary Lou Dunsby.		Louisa Poer.	Mrs. Lawler
Lizzie L. Dyer.	Mrs. Dyer.	Ida B. Smith.	Mrs. Gay.
Lacey Evans.		Nelle Smith.	
Bessie Jackson.		Bonnie Trimble.	
Mattie Magruder.		Elin Walford.	
Willie Miller.	Mrs. Cooper.	Minnie Ware.	Mrs. Woolyard.
Mary Ruth Nixon.	Mrs. Dabbs.		

## 1887.

Jessie G. Burnett.		Clara L. McFether.	Mrs. McMeekin.
Glenn Camp.	Mrs. Carpenter.	Ann Moss.	
Annie L. Cole.	Mrs. Wolfe.	Lillian O. Ridenbaur.	
J. Winona Cotter.		Mildred Smith.	
Laura A. Heard.		Mary K. Strogler.	Mrs. Barnett.
Berta Y. Henry.	Mrs. Thomas.	Jimmie Lou Thompson.	
Sadie H. Jarrill.		Maudie S. Tompkins.	
E. May Johnson.		Carrie Y. Williams.	
Bonnie McFarlin.		Annie Wilson.	
Maudie M. McFarlin.		Ora Wing.	

## 1888.

Lizzie J. Arnold.		Fannie Bel Jones.	
Dora H. Beckman.		Cecile Langins.	
Lou G. Camp.	Mrs. Braemon.	Annie M. Monte.	Mrs. Scott.
M. Jennie Cooper.	Mrs. Mabry.	Minnie Moore.	
Faunie Coxin.		S. Lizzie Parks.	
Minnie L. Crawford.		Maudie M. Scroggin.	
Pearl Crawford.	Mrs. Meddow.	Lillie Sullivan.	
Olga Ellis.	Mrs. Tripps.	A. Lola Turner.	
M. Jennie Evans.		Maggie Van Zandt.	Mrs. Scott.
Minnie M. Hardwick.		Ruby Ware.	Mrs. Seavey.
Lottie Jarrill.		Paul White.	
N. Grace Johnston.		Lillie A. Witherspoon.	

## 1889.

Annie H. Chubbless.		Minnie B. McEntire.	
L. Abbie Chubbless.		C. Lillian Monte.	Mrs. Reeves.
L. Dora Cline.		Julia P. Monte.	
Lola Dickerson.		Bettie B. Parker.	
M. Corrie Dickerson.	Mrs. Lee.	Julia F. Riddle.	
Dora E. Haralson.		F. Eucelia Sheppard.	
M. Louise Herring.		E. May Swindall.	
Mary S. Hurt.		Faunie Tensley.	Mrs. Hutchinson.
M. Lily Jackson.		Kate Truitt.	Mrs. Young.
A. Maudie McDaniel.		Minnie B. Wilkinson.	

## 1890.

Grace L. Aiken.		Ruth T. Marsh.	
Mira Will Brantly.		Maudie C. Metcalf.	
S. Paralle Brotherton.		Ada McLaughlin.	
Kate T. Daniel.		Annetta Robertson.	
Maggie W. Dean.		S. Corinne Shurtl.	
Maggie G. Evans.		M. Gladys Sims.	
Clara N. Graves.		Clara L. Smith.	
M. Louie Hardwick.	Mrs. Canlier.	Minnie L. Smith.	
Sallie Hodges.		Uma T. Sperry.	
D. Newtie Ingram.		Conkie Y. Stovall.	
Willie E. Jones.		Minnie L. Withingham.	
Pearl Law.	Mrs. Trimble.	M. Emma Wilson.	

Total number of alumne, 548

# UNDERGRADUATES.

## COLLEGIATE DEPARTMENT.

### SENIOR CLASS.

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ARNOLD, FRANKIE M.	<i>Jonesboro</i>	Mrs. M. A. Arnold.
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ATKINSON, ROSA O.	<i>Wolfe City, Texas</i>	Dr. W. M. Patterson.
BEAUCHAMP, MYRTIE G.	<i>Williamson</i>	Dr. J. C. Beauchamp.
BOYKIN, LADY E.	<i>LaGrange</i>	Capt. J. T. Boykin.
BRADY, LILLIE	<i>LaGrange</i>	H. K. Brady.
COUSINS, U. QUIE	<i>Jonesboro</i>	Dr. I. W. Cousins.
COVIN, JENNIE LOU	<i>Hoganville.</i>	J. H. Covin.
COVIN, LUCILE	<i>Hoganville</i>	W. W. Covin.
CROCKETT, MAMIE ZACK	<i>Jonesboro</i>	Col. J. L. Tye.
CROUCH, LUCIE	<i>Guy</i>	M. T. Crouch.
GEORGE, ADDIE E.	<i>Wolfe City, Texas</i>	W. T. George.
GRAY, ORA A.	<i>Whitesboro, Texas</i>	A. J. Gray.
HEARD, GEORGIA O.	<i>Walesca</i>	J. G. Heard.
HEARN, HETTIE O.	<i>Eatonfon</i>	W. H. Hearn.
HOLLINSHEAD, C. WALTON	<i>Milledgerille</i>	G. W. Hollinshead.
JOHNSON, MATTIE E.	<i>LaGrange</i>	J. T. Johnson.
LILES, ARIZONA B.	<i>Roanoke, Alabama</i>	Dr. M. D. Liles.
LILES, F. MONTANA	<i>Roanoke, Alabama</i>	Dr. M. D. Liles.
LONG, PEARL.	<i>Gordon, Alabama</i>	N. B. Long.
McFARLIN, JANIE LOU	<i>LaGrange</i>	Maj. R. S. McFarlin.
MERRITT, LIZZIE P.	<i>LaGrange</i>	J. G. Truitt.
SMITH, FLORENCE	<i>Henrietta, Texas</i>	Dr. J. W. Smith.
TUCKER, LIZZIE	<i>Caracasville</i>	Dr. J. R. Tucker.
VELVIN, LOUELLA M.	<i>Villa Rica</i>	J. J. Velvin.
WALCOTT, MATTIE E.	<i>Pilot Point, Texas</i>	Mrs. G. D. Cook.
WINN, LEILA	<i>Jonesboro</i>	Rev. W. M. Winn.

## JUNIOR CLASS.

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BAILEY, MAUD L.	<i>LaGrange</i>	Mrs. M. E. Embry.
BAXTER, ANNIE F.	<i>Augusta</i>	Rev. J. H. Baxter.
BIRDSONG, MAUDE L.	<i>Mayfield</i>	E. F. Birdsong.
BLAKE, JENNIE C.	<i>Marionetta, Ind. Ter.</i>	J. C. Blake.
BONNER, LORNE	<i>Milledgeville</i>	Mrs. E. A. Bayne.
BOYD, SALLIE S.	<i>Washington</i>	J. W. Boyd.
BRADLEY, C. LORRAINE	<i>Flora, Mississippi</i>	A. H. Bradley.
BRADY, B. MAY	<i>LaGrange</i>	H. K. Brady.
CAMP, RUTH	<i>Moreland</i>	W. G. Camp.
EDMUNDSON, LEDRA	<i>LaGrange</i>	J. D. Edmundson.
ESTEP, M. ALICE	<i>Palmetto</i>	J. M. Hopkins.
FOSTER, JENNIE F.	<i>New Orleans, La.</i>	Dr. Absalom Pettit.
FREEMAN, MAUD	<i>Griffin</i>	F. A. Freeman.
HEARN, WINNIE V.	<i>Whitesboro, Texas</i>	L. A. Hearn.
HODGES, CLARA B.	<i>Hartwell</i>	Hon. F. B. Hodges.
HODGES, STELLA	<i>Saint Marks</i>	M. G. Hodges.
HOLLAND, GERTIE	<i>Hartwell</i>	W. Y. Holland.
HOLLINSHEAD, FANNIE H.	<i>Milledgeville</i>	G. W. Hollinshead.
JOHNSON, ELLA R.	<i>Social Circle</i>	Rev. R. R. Johnson.
McAULAY, LIZZIE J.	<i>McKinney, Texas</i>	Dr. E. N. McAulay.
OWINGS, ALBERTINA J.	<i>Cedar Grove</i>	W. L. Owings.
PARHAM, JENNIE M.	<i>Stinson</i>	R. S. Parham.
PERDUE, EDNA	<i>Greensboro</i>	L. C. Perdue.
QUILLIAN, SALLIE	<i>LaGrange</i>	Rev. W. F. Quillian.
ROSS, KATIE	<i>Providence</i>	J. F. Ross.
SMITH, JENNIE	<i>Cedar Grove</i>	Hiram Smith.
SMITH, NANNIE	<i>Heflin, Alabama</i>	Mrs. M. A. Smith.
SPEER, TALITHA A.	<i>Corington</i>	J. W. Speer.
TOMLINSON, MARY M.	<i>LaGrange</i>	J. M. Tomlinson.
TUGGLE, JULIE	<i>LaGrange</i>	Mrs. M. A. Tuggle.
WARD, T. NETTIE	<i>LaGrange</i>	Frank Ward.
WEST, EDITH	<i>Birmingham, Ala.</i>	Dr. Anson West.
WILKINSON, J. KATE	<i>LaGrange</i>	Mrs. J. C. Wilkinson.
WOOTTEN, MARY	<i>Columbus</i>	C. T. Wootten.

## SOPHOMORE CLASS.

PUPIL.	POST-OFFICE.	PATRON.
BRADFIELD, AELICE B.	Mountville	Mrs. M. J. Bradfield.
CALDWELL, WILLIE M.	Wolfe City, Texas	Mrs. W. H. Caldwell.
DICKINSON, META V.	LaGrange	F. M. Dickinson.
EVANS, RUTH	LaGrange	Capt. W. S. Evans.
GAULDING, ODESSA L.	Carrollton	Dr. Wm. Gauldin.
GIBSON, ALICE M.	Columbus	H. A. Gibson.
HENRY, ANNIE GERTRUDE	Trenton, S. C.	Capt. R. P. Henry.
HIX, JULIA	Kartah	W. D. Hix.
IRVIN, ETTIE	LaGrange	A. J. Irvin.
JOHNSON, ANNIE E.	Atlanta	Rev. T. G. Morgan.
JOHNSON, CLARA M.	Rome	S. S. Johnson.
LOVELACE, A. BIDDIE	West Point	L. T. C. Lovelace.
LOVELACE, M. LULA.	West Point	L. T. C. Lovelace.
MADDOX, FREDONIA	Whitenville	W. N. Maddox.
MARTYN, M. ORA.	Thrin	Rev. R. P. Martyn.
PILCHER, MAMIE	Norwood	Dr. W. H. Pilcher.
STALLINGS, MARQUERITE E.	Griffin	Mrs. M. I. Stallings.
WINN, COHINNE	Jonesboro	Rev. W. M. Winn.
WOODWARD, JULIA W.	Mountville	J. T. Woodward.

## FRESHMAN CLASS.

BIRD, LULA BELLE	LaGrange	A. C. Bird.
BURNS, CALLIE O.	Dadeville, Alabama	J. P. Burns, Esq.
COOK, EDDA	Alamo	J. F. Cook.
DICKERSON, BESSIE	Crowder	W. H. Dickerson.
DUNSON, JELIA	Antioch	J. M. Dunson.
EDMUNDSON, LORA	LaGrange	J. D. Edmundson.
FULLER, CLARA E.	Saint Charles	J. C. Fuller.
McFARLIN, MINNIE S.	LaGrange	Maj. R. S. McFarlin.
McLENNAN, ANNIE	Scotland	A. C. McLennan.
MOOTY, IDA E.	LaGrange	Mrs. M. M. Mooty.
MOOTY, MINNIE I.	LaGrange	Mrs. M. M. Mooty.
MOSLEY, BESSIE G.	LaGrange	Mrs. A. E. Goss.
QUILLIAN, EARL	LaGrange	Rev. W. F. Quillian.
ROBERTSON, NELL	LaGrange	J. L. Robertson.
SCHAUB, MATTIE L.	LaGrange	J. L. Schaub.
SLOAN, EVIE M.	Houston	J. L. Sloan.
SLOAN, MINNIE L.	Houston	J. L. Sloan.
SNOW, MERTIS F.	Hartwell	John Snow.
STOKES, LOUISE	Selma, Alabama	A. W. Stokes.
STRICKLAND, MARY EXA	Houston	Mrs. Susie Strickland.
SWINDALL, MAGGIE E.	LaGrange	S. S. Pennington.

PUPIL.	POST-OFFICE.	PATRON.
TUGGLE, SARA	<i>LaGrange</i>	Mrs. M. A. Tuggle.
WINFIELD, CLYDE L.	<i>Culloden</i>	J. L. Winfield.
WHITE, EMMA	<i>Chipley</i>	Taylor White.
WOOTEN, LUCIE	<i>Columbus</i>	C. T. Wooten.
YOUNG, ROSA C.	<i>LaGrange</i>	Mrs. S. E. Young.

### IRREGULAR PUPILS.

BELL, DUSSIE	<i>Colorado, Texas</i>	C. A. O'Keefe.
BELL, SALLIE P.	<i>Hogansville</i>	Rev. W. T. Bell.
CAPPS, BLONDE B.	<i>Toccoa</i>	T. A. Capps.
CAPPS, GRACE G.	<i>Toccoa</i>	T. A. Capps.
CLARK, FANNIE H.	<i>Veal Station, Texas</i>	L. H. Clark.
CLEVELAND, ETTA I.	<i>Harrisonville</i>	J. O. Cleaveland.
COLLIER, INEZ G.	<i>Clayton, Alabama</i>	Hon. W. A. Collier.
DENSON, PEARL A.	<i>Greensville</i>	J. E. Denson.
FERENCE, A. PEARL	<i>Mountville</i>	Mrs. M. A. Florence
GILLESPIE, FANNIE	<i>White Sulphur Sp'gs</i>	J. D. Gillespie.
HOWELL, NETTIE C.	<i>LaGrange</i>	Rev. J. P. Howell.
HUNT, LUCIA	<i>Stinson</i>	S. A. Hunt.
KIRKLEY, NELLIE B.	<i>Carrollton</i>	Mrs. E. G. Kirkley.
LAIRD, ALICE L.	<i>LaGrange</i>	A. J. Laird.
REID, ANNIE F.	<i>LaGrange</i>	S. A. Reid.
SHURLEY, EVA K.	<i>Norwood</i>	Mrs. F. W. Shurley.
THIPPE, WILLIE	<i>Mountville</i>	W. J. B. Trippe.

### SPECIAL PUPILS.

CHAMBLESS, ANNIE H.	<i>Anniston, Alabama</i>	I. P. Chambless.
CLEMENTS, RIO M.	<i>Tunnel Hill</i>	Dr. J. P. Clements.
COVIN, GENE M.	<i>Hogansville</i>	J. H. Covin.
FORD, MYRTIE R.	<i>Zebulon</i>	J. S. Ford.
HARALSON, DONA E.	<i>Cusseta, Alabama</i>	Mrs. M. R. Haralson.
HARDY, IRENE	<i>White Sulphur Sp'gs</i>	C. D. Hardy.
HOWELL, SUSIE N.	<i>LaGrange</i>	Rev. J. P. Howell.
HUTCHINSON, KATE	<i>LaGrange</i>	Mrs. M. A. Hutchinson.
JOHNSON, E. MAY	<i>LaGrange</i>	J. T. Johnson.
McCLURE, MRS. W. J.	<i>LaGrange</i>	Capt. W. J. McClure.
ROBERTSON, ANNE G.	<i>LaGrange</i>	J. L. Robertson.
SMITH, CLAIRE L.	<i>LaGrange</i>	Pres. R. W. Smith.
SMITH, KATE	<i>Opelika, Alabama</i>	T. S. Smith.
SMITH, MINNIE L.	<i>Henrietta, Texas</i>	Dr. J. W. Smith.
STROZIER, BONNELI L.	<i>Greenville</i>	Col. J. L. Strozier.
THOMAS, MINNIE	<i>Byron</i>	Dr. Thomas.
TRIMBLE, MRS. R. W.	<i>Hogansville</i>	R. W. Trimble.
WORLEY, MALINDA	<i>LaGrange</i>	Self.

## PREPARATORY DEPARTMENT.

## Intermediate Classes.

## SIXTH GRADE.

PUPIL.	POST-OFFICE.	PATRON.
CATES, TULLIE	<i>Overbrook, Ind. Ter.</i>	J. C. Cates.
COOPER, FLORENCE D.	<i>LaGrange</i>	J. N. Cooper.
DENSMORE, OBBIE B.	<i>Bessemer, Alabama</i>	Rev. F. D. Cantrell
EDMUNDSON, ANNIE CLYDE	<i>LaGrange</i>	J. D. Edmundson.
EVANS, WILLIE	<i>LaGrange</i>	Capt. W. S. Evans.
LOVE, MOLLIE	<i>Marietta, Ind. Ter.</i>	Judge Overton Love.
LOVE, NELLIE F.	<i>Marietta, Ind. Ter.</i>	Judge Overton Love.
MCALISTER, MINNIE D.	<i>Overbrook, Ind. Ter.</i>	J. S. McAlister.
MORRIS, IDA	<i>Marietta, Ind. Ter.</i>	Judge Overton Love
MURPHY, BLANCHE E.	<i>LaGrange</i>	G. W. Murphy.
QUILLIAN, LAMAR O.	<i>LaGrange</i>	Rev. W. F. Quillian.
SMITH, ELLEEN A.	<i>LaGrange</i>	C. O. Smith.
TOMLINSON, ROSA D.	<i>LaGrange</i>	J. M. Tomlinson.
TRIMBLE, L. KATE	<i>LaGrange</i>	Prof. A. F. Trimble.
TURNER, FRANK C.	<i>LaGrange</i>	Judge W. W. Turner.
WHITAKER, EVELYN	<i>LaGrange</i>	Hon. T. H. Whitaker

## FIFTH GRADE.

BEASLEY, MARY	<i>LaGrange</i>	Mrs. S. L. Beasley.
BRADFIELD, JULIA	<i>LaGrange</i>	E. R. Bradfield.
CHAPPLE, ENCELLE	<i>LaGrange</i>	Dr. J. A. Chappie.
COTTER, JESSIE	<i>LaGrange</i>	W. B. Cotter
HEARD, JENNIE LOU	<i>LaGrange</i>	A. J. Heard.
JACKSON, DAISY	<i>LaGrange</i>	Mrs. H. E. Jackson.
MIMS, HATTIE	<i>East Point</i>	Wm. Mims.
QUILLIAN, WILLIAM	<i>LaGrange</i>	Rev. W. F. Quillian.
TRIMBLE, MARY POLK	<i>LaGrange</i>	Prof. A. F. Trimble.
TURNER, ALICE	<i>LaGrange</i>	Judge W. W. Turner.

## FOURTH GRADE.

DALLIS, CLARA	<i>LaGrange</i>	L. W. Dallis.
DALLIS, WALTER	<i>LaGrange</i>	L. W. Dallis.
DICKINSON, EMILY	<i>LaGrange</i>	F. M. Dickinson.
MCCLURE, HORTENSE	<i>LaGrange</i>	Capt. W. J. McClure
RIDLEY, ELLIE	<i>LaGrange</i>	Dr. C. B. Ridley.
TUGGLE, NETTIE	<i>LaGrange</i>	Mrs. M. A. Tuggle.



# Primary Classes.

## THIRD GRADE.

PUPIL.	POST-OFFICE.	PATRON.
BRADY, SALLIE	<i>LaGrange</i>	H. K. Brady.
CARY, LOUISE	<i>LaGrange</i>	H. E. Cary.
COOPER, ROBERT	<i>LaGrange</i>	J. N. Cooper.
DRAKE, ELOISE	<i>Winchester, Tenn.</i>	Dr. E. L. Drake.
DUNSON, SANFORD	<i>LaGrange</i>	O. A. Dunson.
EVANS, THOMAS	<i>LaGrange</i>	Capt. W. S. Evans.
MCCAINE, MARY	<i>LaGrange</i>	Dr. W. P. McCaine
TUGGLE, RUTH	<i>LaGrange</i>	Mrs. M. A. Tuggle.

## SECOND GRADE.

DICKINSON, KOLA	<i>LaGrange</i>	F. M. Dickinson.
HEARD, CURRY	<i>LaGrange</i>	A. J. Heard.
PRIDY, ROBERT	<i>LaGrange</i>	Mrs. Anna Priddy

## FIRST GRADE.

BROOME, JAMIE	<i>LaGrange</i>	Col. J. A. Broome.
CANTRELL, CLAUDE	<i>Borman</i>	Rev. F. D. Cantrell.
CARY, ALICE	<i>LaGrange</i>	H. E. Cary.
COOPER, MAGGIE	<i>LaGrange</i>	J. N. Cooper.
CRONSHAW, LEILA	<i>LaGrange</i>	T. C. Cronsaw.
DALLIS, MARY	<i>LaGrange</i>	L. W. Dallis.
DICKINSON, BELL	<i>LaGrange</i>	F. M. Dickinson.
JACKSON, EARL	<i>LaGrange</i>	Mrs. H. E. Jackson.
QUILLIAN, GARNETT	<i>LaGrange</i>	Rev. W. F. Quillian.



**ELOCUTION.**

Bradfield, Alice  
Caldwell, Willie  
Clapps, Blonde  
Capps, Grace  
Clark, Fannie  
Cleaveland, Etta  
Dickerson, Bessie  
Dickinson, Meta  
Evans, Ruth  
Gaulding, Odessa

Gibson, Alice  
Henry, Annie  
Hix, Julia  
Howell, Nettie  
Irvin, Ettie  
Johnson, Annie  
Johnson, Clara  
Kirkley, Nellie  
Laird, Alice  
Lovelace, Biddle

Lovelace, Lulu  
Maddox, Fredonia  
Martyn, Ora  
Mosley, Bessie  
Pfleger, Mamie  
Shurley, Eva  
Sloan, Minnie  
Snow, Mervie  
Stallings, Marguerite  
Winn, Cora Mae

**BOOKKEEPING.**

Arnold, Frankie  
Atkinson, Rosa  
Beauchamp, Myrtle  
Bell, Bessie  
Brady, Lillie  
Conner, Quie  
Covin, Jennie Lou  
Covin, Lucile  
Crockett, Zack

George, Addie  
Gray, Ora  
Heard, Georgia  
Hearn, Hettie  
Hollinshead, Walton  
Johnson, Mattie  
Liles, Arizona  
Liles, Montana  
Lang, Pearl

McFarlin, Janie Lou  
Merritt, Lizzie  
Smith, Kate  
Smith, Florence  
Strozier, Bonnell  
Tucker, Lizzie  
Walcott, Mattie  
Winn, Lella

**MUSIC DEPARTMENT.****I. PIANO.**

Agnew, Effie  
Arnold, Frankie  
Atkinson, Rosa  
Birdsong, Maude  
Blake, Jennie  
Bonner, Leona  
Boyd, Katie  
Boykin, Lady  
Bradfield, Alice  
Brady, May  
Burns, Callie  
Caldwell, Willie  
Camp, Ruth  
Cates, Tellie  
Chambliss, Annie  
Coffler, Inez  
Cook, Edda  
Covin, Jennie Lou  
Covin, Lucile  
Crouch, Lucile  
Dickerson, Bessie  
Dunson, Pearl  
Edmundson, Leda  
Edmundson, Lora  
Estep, Alice  
Florence, Pearl  
Ford, Myrtle  
Foster, Jennie  
Fuller, Clara

Gaulding, Odessa  
George, Addie  
Gibson, Alice  
Gray, Ora  
Haralson, Dona  
Hardy, Irene  
Hearn, Winnie  
Henry, Annie  
Hix, Julia  
Hodges, Clara  
Hodges, Stella  
Holland, Gertie  
Howell, Nettie  
Howell, Susie  
Johnson, Annie  
Johnson, Clara  
Johnson, Ella  
Kirkley, Nellie  
Laird, Alice  
Lang, Pearl  
Love, Mollie  
Love, Nellie  
Lovelace, Biddle  
Lovelace, Lulu  
Maddox, Fredonia  
Martyn, Ora  
McAlister, Minnie  
McAulay, Lizzie

McClure, Mrs. W. J.  
McFarlin, Janie Lou  
McLennan, Annie  
Morris, Ida  
Owings, Tenia  
Parham, Jennie  
Perdue, Edna  
Pfleger, Mamie  
Robertson, Nell  
Rosa, Katie  
Shurley, Eva  
Smith, Claire  
Smith, Florence  
Smith, Jennie  
Smith, Minnie  
Smith, Nannie  
Snow, Mervie  
Stallings, Marguerite  
Strozier, Bonnell  
Thomas, Minnie  
Tripps, Willie  
Tucker, Lizzie  
Velvin, Louella  
Walcott, Mattie  
Ward, Nettie  
West, Edith  
Winn, Lella  
Wooten, Lucile



**ELOCUTION.**

Bradfield, Alice  
Caldwell, Willie  
Capps, Blonde  
Capps, Grace  
Clark, Fannie  
Cleaveland, Etta  
Dickerson, Bessie  
Dickinson, Meta  
Evans, Ruth  
Gaulding, Odessa

Gibson, Alice  
Henry, Annie  
Hix, Julia  
Howell, Nettie  
Irvin, Ettie  
Johnson, Annie  
Johnson, Clara  
Kirkley, Nellie  
Laird, Alice  
Lovelace, Biddle

Lovelace, Lula  
Maddox, Fredonia  
Martyn, Ora  
Mosley, Bessie  
Pitchee, Mamie  
Shurley, Eva  
Shosh, Minnie  
Snow, Mertis  
Stallings, Marguerite  
Winn, Corinne

**BOOKKEEPING.**

Arnold, Frankie  
Atkinson, Rosa  
Beauchamp, Myrtle  
Bell, Dussie  
Brady, Lillie  
Condra, Qule  
Covin, Jennie Lou  
Covin, Lucille  
Crockett, Zack

George, Addie  
Gray, Ora  
Heard, Georgia  
Hearn, Nettie  
Hollinshead, Walton  
Johnson, Mattie  
Liles, Arizona  
Liles, Montana  
Long, Pearl

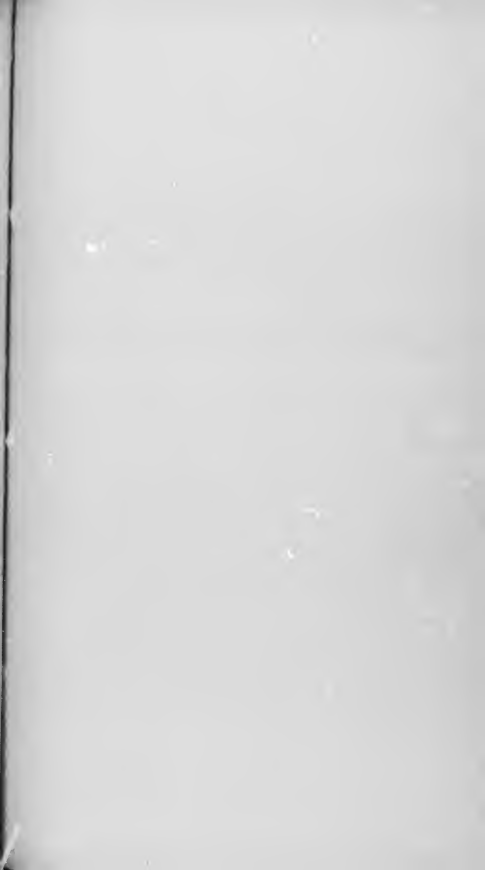
McFarlin, Janie Lou  
Merritt, Lizzie  
Smith, Kate  
Smith, Florence  
Strozier, Bonnell  
Tucker, Lizzie  
Walecott, Mattie  
Winn, Lella

**MUSIC DEPARTMENT.****I. PIANO.**

Agnew, Effie  
Arnold, Frankie  
Atkinson, Rosa  
Birdsong, Maudie  
Blake, Jennie  
Bonner, Leone  
Boyd, Nellie  
Boykin, Lady  
Bradfield, Alice  
Brady, May  
Burns, Callie  
Caldwell, Willie  
Camp, Ruth  
Cates, Tullie  
Chamblee, Annie  
Collier, Inez  
Cook, Edda  
Covin, Jennie Lou  
Covin, Lucille  
Crouch, Lucie  
Dickerson, Bessie  
Dunson, Pearl  
Edmundson, Ledra  
Edmundson, Lora  
Estep, Alice  
Florence, Pearl  
Ford, Myrtle  
Foster, Jennie  
Fuller, Clara

Gaulding, Odessa  
George, Addie  
Gibson, Alice  
Gray, Ora  
Harrison, Dona  
Hady, Irene  
Hearn, Winnie  
Henry, Annie  
Hix, Julia  
Hodges, Clara  
Hodges, Stella  
Holland, Gertie  
Howell, Nettie  
Howell, Bessie  
Johnson, Annie  
Johnson, Clara  
Johnson, Ella  
Kirkley, Nellie  
Laird, Alice  
Long, Pearl  
Love, Mollie  
Love, Nellie  
Lovelace, Biddle  
Lovelace, Lula  
Maddox, Fredonia  
Martyn, Ora  
McAllister, Minnie  
McAulay, Lizzie

McClure, Mrs. W. J.  
McFarlin, Janie Lou  
McLennan, Annie  
Morris, Ida  
Owings, Tenia  
Parham, Jennie  
Perdue, Edna  
Pitchee, Mamie  
Robertson, Nell  
Ross, Katie  
Shurley, Eva  
Smith, Claire  
Smith, Florence  
Smith, Jennie  
Smith, Minnie  
Smith, Nannie  
Snow, Mertis  
Stallings, Marguerite  
Strozier, Bonnell  
Thomas, Minnie  
Trippie, Willie  
Tucker, Lizzie  
Velvin, Louella  
Walecott, Mattie  
Ward, Nettie  
West, Edith  
Winn, Lella  
Wootten, Lucie





# FACULTY, 1890 91.

1. Miss Maidee Smith. 2. Mr. Clifford Smith. 3. Mr. Miriam West.  
4. Miss Minnie Smith. 5. Mr. Alwyn Smith. 6. Mrs. Alwyn Smith. 7. Miss Rio Clements  
8. Miss Ada Wootten. 9. Pres. Rufus Smith. 10. Mrs. Rufus Smith. 11. Miss A. W. Crocker  
12. Miss Mamie Holmfield. 13. Mr. Euler Smith. 14. Mrs. Euler Smith. 15. Mr. Angelo Smith  
16. Miss Nell Manly. 17. Mr. Hubert Smith. 18. Miss Hattie Johnson.

## II. ORGAN.

Agnew, Effie

Harrison, Dona

Hearn, Hettie

## III. VIOLIN.

Covin, Gene

Smith, Claire

Smith, Maldee

Hearn, Winnie

## IV. VOICE CULTURE.

Atkinsou, Rosa  
Bonner, Leoue  
Bradfield, Alice  
Collier, Inez  
Crockett, Zack  
Ford, Myrtle  
Foster, Jennie  
Gray, Ora  
Hardy, Irene  
Heard, Georgia  
Hearn, Hettie

Hollinshead, Fannie  
Howell, Susie  
Johnson, Ella  
Johnson, May  
Kirkley, Nellie  
Laird, Alice  
Long, Pearl  
Perdue, Edna  
Plicher, Mamie  
Quillian, Sallie  
Robertson, Anne

Shurley, Eva  
Smith, Claire  
Smith, Maldee  
Smith, Minnie  
Strozier, Bonnell  
Tomlinson, Mary  
Trimble, Mrs. Wilbur  
Trippe, Willie  
Tucker, Lizzie  
Velvin, Louella  
Winfield, Clyde

## V. SIGHT-SINGING.

Agnew, Effie  
Arnold, Frankie  
Arnold, Mattie  
Atkinson, Rosa  
Bailey, Maud  
Baxter, Annie  
Beauchamp, Myrtle  
Bell, Duasie  
Bell, Sallie  
Bird, Lula Belle  
Birdsong, Maude  
Blake, Jennie  
Bonner, Leoue  
Boyd, Sallie  
Boykin, Lady  
Bradley, Lorraine  
Brady, Lillie  
Brady, May  
Burns, Caille  
Caldwell, Willie  
Camp, Ruth  
Capps, Bloude  
Capps, Grace  
Cates, Tullie  
Chambliss, Annie  
Cleaveland, Etta  
Clements, Elo  
Collier, Inez  
Cook, Edda  
Cooper, Florine  
Covin, Jennie Lou  
Covin, Lucile  
Crockett, Zack  
Crouch, Lucie  
Densmore, Orrie

George, Addie  
Gibson, Alice  
Gillespie, Fannie  
Gray, Ora  
Harrison, Dona  
Hardy, Irene  
Heard, E. A.  
Heard, Georgia  
Hearn, Hettie  
Hearn, Winnie  
Heury, Annie  
Hix, Julia  
Hodges, Clara  
Hodges, Stella  
Holland, Gertie  
Hollinshead, Fannie  
Hollinshead, Walton  
Howell, Nettle  
Howell, Susie  
Irvin, Ettie  
Johnson, Annie  
Johnson, Clara  
Johnson, Ella  
Johnson, Harriet  
Johnson, Mattie  
Johnson, May  
Kirkley, Nellie  
Laird, Alice  
Liles, Arizona  
Liles, Montana  
Long, Pearl  
Longley, F. P.  
Love, Mollie  
Love, Nellie  
Loveless, Biddie

Owings, Tenia  
Parham, Jennie  
Perdue, Edna  
Plicher, Mamie  
Quillian, Earl  
Quillian, Sallie  
Reid, Annie  
Robertson, Nell  
Ross, Katie  
Schaub, Mattie  
Shaefer, F.  
Shurley, Eva  
Sloan, Exie  
Sloan, Minnie  
Smith, Claire  
Smith, Mrs. E. B.  
Smith, Ellileen  
Smith, Florence  
Smith, Jennie  
Smith, Kate  
Smith, Matdee  
Smith, Nannie  
Speer, Talitha  
Stallings, Marguerite  
Stoken, Louise  
Strickland, Exa  
Strozier, Bonnell  
Swindall, Maggie  
Thomas, Minnie  
Tomlinson, Mary  
Tomlinson, Rosa  
Trippe, Willie  
Tucker, Lizzie  
Tuggle, Juliet  
Tuggle, Sara

Dickerson, Beulah	Lovelace, Lula	Turner, Frank
Dunson, Julia	Maddox, Fredonia	Velvin, Louella
Dunson, Pearl	Manly, Nell	Walcott, Mattie
Edmundson, Annie Clyde	Martyn, Ora	Ward, Nettie
Edmundson, Ledra	McAllister, Minnie	West, Edith
Edmundson, Lora	McAulay, Lizzie	West, Miriam
Estep, Alice	McFarlin, Janie Lou	Whitaker, Evie
Evans, Ruth	McFarlin, Minnie	White, Emma
Evans, Willie	McLennan, Annie	Wilkinson, Kate
Ferrell, B. C.	Merritt, Lizzie	Winfield, Clyde
Florence, Pearl	Moody, Ida	Winn, Corinne
Ford, Myrtle	Mooty, Minnie	Winn, Lella
Foster, Jennie	Morgan, J. B.	Wooten, Lucie
Freeman, Maud	Morris, Ida	Wooten, Mary
Fuller, Clara	Murphy, Blanche	Young, Rosa

## VI. MUSICAL HISTORY.

Atkinson, Rosa	McFarlin, Janie Lou	Smith, Minnie
Covin, Jennie Lou	Smith, Claire	Tucker, Lizzie
George, Addie	Smith, Florence	Velvin, Louella
Gray, Ora	Smith, Matdee	Walcott, Mattie

## VII. HARMONY.

Arnold, Frankie	Haralson, Dona	Smith, Florence
Atkinson, Rosa	Hardy, Irene	Smith, H. M.
Bonner, Leane	Hearn, Winnie	Smith, Minnie
Covin, Jennie Lou	Hollinshead, Faunie	Strozier, Bonnell
Covin, Lucie	Johnson, My	Tucker, Lizzie
Ford, Myrtle	Martyn, Ora	Velvin, Louella
Foster, Jennie	McFarlin, Janie Lou	Walcott, Mattie
George, Addie	Smith, Claire	Ward, Nettie
Gray, Ora		

## VIII. THEORY.

Agnew, Edie	Gibson, Alice	Martyn, Ora
Birdsong, Maude	Hardy, Irene	McAllister, Minnie
Blake, Jennie	Heard, Georgia	McAulay, Lizzie
Bonner, Leane	Hearn, Nettie	McLennan, Annie
Boyd, Sallie	Hearn, Winnie	Morris, Ida
Brady, May	Henry, Annie	Owings, Tenia
Burns, Callie	Hix, Julia	Parham, Jennie
Caldwell, Willie	Hodges, Clara	Perdue, Edna
Camp, Ruth	Hodges, Stella	Pleher, Mamie
Cates, Tullie	Holland, Gertie	Robertson, Nell
Chambliss, Annie	Howell, Nettie	Ross, Katie
Collier, Inez	Howell, Susie	Shurley, Eva
Cook, Edda	Johnson, Annie	Smith, Jennie
Covin, Lucie	Johnson, Clara	Smith, Nannie
Crouch, Lucie	Johnson, Ella	Snow, Merila
Dickerson, Beulah	Kirkley, Nellie	Stallings, Marguerite
Dunson, Pearl	Laird, Alice	Strozier, Bonnell
Edmundson, Ledra	Long, Pearl	Tomlinson, Mary
Edmundson, Lora	Love, Mollie	Trippe, Willie
Estep, Alice	Love, Nellie	West, Edith
Florence, Pearl	Lovelace, Biddle	Winn, Lella
Ford, Myrtle	Lovelace, Lula	Wooten, Lucie
Fuller, Clara	Maddox, Fredonia	



## ART DEPARTMENT.

## I. OIL.

Arnold, Mattie  
Birdsong, Maude  
Blake, Jennie  
Caldwell, Willie  
Chambliss, Annie  
Clements, Rio  
Collier, Inez  
George, Addie

Heard, Georgia  
Henry, Annie  
Hutchinson, Kate  
Hollinshead, Walton  
Johnson, Clara  
Johnson, Mattie  
Long, Pearl

Pfeifer, Mamie  
Schaub, Mattie  
Smith, Claire  
Smith, Florence  
Smith, Kate  
Smith, Maldee  
Winfield, Clyde

## II. CRAYON.

Baxter, Annie  
Bell, Dussie  
Blake, Jennie  
Brady, Lillie  
Cates, Tullie  
Chambliss, Annie  
Chapple, Estelle  
Cotter, Jessie

Edmundson, Ledra  
Heard, Georgia  
Henry, Annie  
Hollinshead, Walton  
Howell, Nettie  
Johnson, Mattie  
Laird, Alice  
Maddox, Fredonia

McAlister, Minnie  
McAulay, Lizzie  
Merritt, Lizzie  
Morris, Ida  
Mosley, Bessie  
Schaub, Mattie  
Smith, Kate

## III. CHARCOAL.

Baxter, Annie  
Beasley, Mary  
Blake, Jennie  
Bradfield, Julia  
Brady, Lillie  
Clements, Rio

Dalls, Clara  
Drake, Elsie  
Dunson, Sanford  
Heard, Georgia  
Laird, Alice  
Maddox, Fredonia

McAulay, Lizzie  
McFarlin, Minnie  
Merritt, Lizzie  
Mosley, Bessie  
Smith, Florence

## IV. PORTRAITURE.

Baxter, Annie  
Edmundson, Ledra  
Heard, Georgia

Hollinshead, Walton  
Johnson, Mattie  
Maddox, Fredonia

McAulay, Lizzie  
Smith, Kate

## INDUSTRIAL DEPARTMENT.

## I. COOKERY.

Beauchamp, Myrtle  
Bell, Dussie  
Boyd, Sallie  
Boykin, Alice  
Bradley, Lorraine  
Brice, Mrs. J. T.  
Caldwell, Willie  
Callaway, Mrs. S. P.  
Cary, Mrs. H. E.  
Cates, Tullie  
Cook, Edda  
Covin, Jennie Lou  
Covin, Lucile

Foster, Jennie  
Freeman, Maud  
Gray, Ora  
Hearn, Hettie  
Hearn, Winnie  
Henry, Annie  
Herring, Louise  
Hollinshead, Walton  
Irby, Ida  
Johnson, Harriet  
Lehmann, Mrs. A.  
Liles, Montana

Long, Pearl  
Love, Mollie  
McAlister, Minnie  
McClure, Mrs. W. J.  
McLennan, Annie  
Phillips, Mrs. A. R.  
Smith, Claire  
Smith, Mrs. E. B.  
Smith, Minnie  
Tucker, Lizzie  
Walcott, Mattie  
Winfield, Clyde

## II. STENOGRAPHY.

Long, Pearl

Thomas, Minnie

Walcott, Mattie

## SUMMARY.

Senior Class	27
Junior Class	35
Sophomore Class	119
Freshman Class	26
Irregular Pupils	17
Special Pupils	18
Preparatory Department	52
Pupils in Music, Art, or Industrial Dept., not included above	19
Total (no pupil counted twice).	213
Elocution	30
Bookkeeping	26
MUSIC DEPARTMENT:—	
Piano	85
Organ	3
Violin	4
Voice Culture	33
Sight-Singing	150
Musical History	12
Harmony	25
Theory	68
ART DEPARTMENT:—	
Oil	22
Crayon	23
Charcoal	17
Portraiture	8
INDUSTRIAL DEPARTMENT:—	
Cookery	37
Stenography	3

## RECAPITULATION.

ENROLLMENT	{ Boarders	119	213
	{ Local Pupils	94	
MUSIC DEPARTMENT (theory and sight-singing not included)			162
ART DEPARTMENT (no pupil recounted).			43
INDUSTRIAL DEPARTMENT.			38

## COMPARATIVE GROWTH.

	1885-86.	1890-91.
Enrollment	104	213
Boarders	40	119
Music Pupils	68	162
Art Pupils	18	43

# COURSE OF STUDY.

## PREPARATORY DEPARTMENT.

### Primary Classes.

#### FIRST GRADE.

READING.—Appletons' Chart, Holmes's First Reader. Attention given to articulation and punctuation. Begin with word method, afterwards introducing phonic and literal methods.

SPELLING.—Words in reading-lesson by sound and by letter. Watson's Script Speller.

ARITHMETIC.—Addition, subtraction, multiplication, and division. Numbers illustrated by objects and numeral frame.

WRITING.—Script work of reading-lesson, Script Speller, and Potter and Alnsworth's Tracing Copies. Printing words of reading-lesson, on slate and blackboard.

#### SECOND GRADE.

READING.—Holmes's Second Reader. Friends in Feathers and Fur for supplementary reading. Capital letters, emphasis, and inflection taught.

SPELLING.—Words in reading-lesson, names of common objects, days of the week, months of the year, etc. Script Speller.

ARITHMETIC.—Oral instruction in four fundamental rules. Appletons' Numbers Illustrated.

GEOGRAPHY.—Oral lessons in local geography, cardinal points, etc., using globe and maps. Pupils draw maps of schoolhouse and town, locating familiar places.

WRITING.—Script and printed work on slate and blackboard. Tracing Copies.

#### THIRD GRADE.

READING.—Holmes's Third Reader. Book of Tales for supplementary reading. Pauses, articulation, and phonics receive attention.

SPELLING.—Words in reader by sound and by letter. Reed's Word Lessons.

LANGUAGE LESSONS.—Tarbell's Lessons in Language, Book I.

ARITHMETIC.—Appletons' Numbers Illustrated completed.

GEOGRAPHY.—Barnes's Elementary. Map-drawing and molding.

WRITING.—Tracing Copies completed.

In above grades, drills in object lessons, oral lessons, free gymnastics, singing, and drawing.

## Intermediate Classes.

### FOURTH GRADE.

READING.—Holmes's Fourth Reader.  
 HYGIENE.—Child's Health Primer, Pathfinder Series, No. 1.  
 SPELLING.—Reed's Word Lessons.  
 LANGUAGE LESSONS.—Tarbell's Lessons in Language, Book 1.  
 GRAMMAR.—Reed and Kellogg's Graded Lessons. Analysis, synthesis, and diagraming.  
 ARITHMETIC.—Appletons' Numbers Applied, Part I.  
 GEOGRAPHY.—Barnes's Elementary completed. Map-drawing.  
 WRITING.—Appletons' Model Copy-Book.

### FIFTH GRADE.

READING.—Monteith's Science Reader.  
 HISTORY.—Eggleston's Primary History of the United States.  
 SPELLING.—Reed's Word Lessons.  
 GRAMMAR.—Reed and Kellogg's Graded Lessons completed. Parsing, letter-writing, and punctuation.  
 ARITHMETIC.—Appletons' Numbers Applied, Part I, completed.  
 GEOGRAPHY.—Barnes's Complete to Europe. Map-drawing.  
 WRITING.—Model Copy-Book.

### SIXTH GRADE.

READING.—Holmes's Fifth Reader.  
 SPELLING.—Reed's Word Lessons.  
 GRAMMAR.—Reed and Kellogg's Higher English.  
 ARITHMETIC.—Sanford's Common School completed.  
 GEOGRAPHY.—Barnes's Complete finished.  
 LATIN.—Harkness's Introductory Latin Book.  
 WRITING.—Model Copy-Book.

In above grades, drills in phonics, calligraphies, singing, and drawing.

## COLLEGIATE DEPARTMENT.

### FRESHMAN CLASS.

LANGUAGE	Word Lessons . . . . .	Reed.
	Higher English . . . . .	Reed and Kellogg.
HISTORY.—United States		Eggleston.
MATHEMATICS.—Algebra		Sanford.
NATURAL SCIENCE.—Glimpses of the Animate World		Johannot.
LATIN	Grammar and Reader, . . . . .	Harkness.
	Caesar. . . . .	Harkness.
VOCAL MUSIC.—The Conqueror		Randall and Leslie.
DRILLS	Penmanship—Model Copy-Book	Appleton.
	Physical culture.	

**SOPHOMORE CLASS.**

LANGUAGE	{ Word Lessons.	Reed.
	{ Elocution.	Kidd, Delsarte.
	{ Higher English	Reed and Kellogg.
HISTORY.—Mythology		Beren.
MATHEMATICS	{ Algebra	Wentworth.
	{ Geometry (four books)	Wentworth.
NATURAL SCIENCE.—Botany		Steele's Wood.
LATIN	{ Sallust—Catiline	Allen and Greenough.
	{ Virgil—Æneid	Searing.
	{ Prose Composition	Harkness.
VOCAL MUSIC.—The Conqueror.		Randall and Leslie.
DRILLS	{ Penmanship	Appleton.
	{ Physical culture.	

**JUNIOR CLASS.**

LANGUAGE	{ Word Analysis	Kennedy.
	{ Rhetoric	Hill.
HISTORY.—General History		Myers.
MORAL SCIENCE.—Moral Philosophy		Rivera.
MATHEMATICS	{ Geometry (completed)	Wentworth.
	{ Trigonometry	Wentworth.
NATURAL SCIENCE	{ Physiology and Hygiene	Smith.
	{ Natural Philosophy	Avery.
LATIN	{ Cicero—De Senectute	Allen and Greenough.
	{ Horace—Odes, Satires, and Epistles	Anthon.
	{ Prose Composition	Harkness.
VOCAL MUSIC.—Crown of Song		Leslie.
DRILLS	{ Penmanship	Appleton.
	{ Physical culture.	
OPTIONAL STUDIES.—French, German, Spanish, and Greek.		

**SENIOR CLASS.**

LANGUAGE	{ English Literature	Ramb.
	{ Shakespeare..	Hudson.
MENTAL SCIENCE	{ Logic	Jevons-Hill.
	{ Psychology	Baldwin.
MORAL SCIENCE	{ Outlines of the Bible.	Steele.
	{ Christian Evidences.	Fisher.
MATHEMATICS.—Book-keeping		Williams and Rogers.
NATURAL SCIENCE	{ Astronomy	Steele.
	{ Physical Geography	Maury.
	{ Geology	Steele.
	{ Chemistry	Avery.
LATIN	{ Tacitus—Germania and Agricola.	Tyler.
	{ Prose Composition (completed).	Harkness.
VOCAL MUSIC.—Crown of Song		Leslie.
DRILLS	{ Penmanship	Appleton.
	{ Orthography.	
	{ Physical culture.	
OPTIONAL STUDIES.—French, German, Spanish, and Greek.		

In each of above classes, compositions and phonetic drills.

## MUSIC DEPARTMENT.

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This department offers a thorough course in vocal and instrumental music, theory, and musical history. The teachers, having had advantages of the best conservatory training, are eminently qualified for their respective positions. The methods employed are those used by the best instructors of American and European conservatories. We invite attention to the graded courses of study given below. The time required to complete a course in any branch of music will be determined by the pupil's previous attainments, and by her rate of progress as dependent on talent and industry.

### I. THEORY.

Under theory is included notation, thorough-bass, harmony, double chants, chorals, fugue, counterpoint, and acoustics. Theory is kept in advance of execution that each step may be intelligently taken. Thus greater progress is attained. The course in theory and harmony will compare favorably with that of the best conservatories, and instruction is free to pupils in piano and voice culture.

#### Course of Study in Theory.

##### FIRST GRADE.

Palmer's Theory of Music, Part I.  
Notation and rudimentary principles.  
Written exercises.

##### SECOND GRADE.

Palmer's Theory, Part II.  
Major, minor, and chromatic scales.  
Chords and their inversions. Written exercises.

##### THIRD GRADE.

Palmer's Theory completed and reviewed.  
Thorough-bass. Written exercises.

##### FOURTH GRADE.

Emery's Elements of Harmony.  
Richter's and Emery's Additional Exercises.

##### FIFTH GRADE.

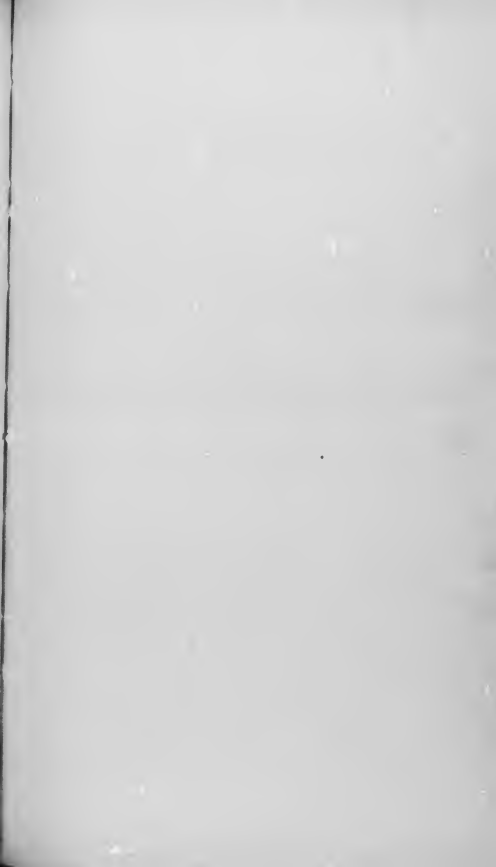
Richter's Manual of Harmony (Morgan).  
Double chants. Chorals. Fugue. Acoustics.

##### SIXTH GRADE.

Richter's Manual of Harmony completed.  
Richter's Simple and Double Counterpoint.  
Analysis of standard compositions.

### II. MUSICAL HISTORY.

Pupils have access to a library containing the best musical books and journals. In the fourth, fifth, and sixth grades, pupils are required to read biographies of the masters, and other musical literature.





VIEW FROM COLLEGE.  
Looking toward Public Square.



**Course of Study in Musical History.****FIRST YEAR.**

Lessons in Musical History. Ellmore.

The Great Tone-Poets. Crowest.

**SECOND YEAR.**

Rockstro's The Great Masters (Bach, Handel, Schubert,

Mozart, Purcell, Rossini, Weber, Mendelssohn, and Wagner.

**III. PIANO**

Particular attention is paid to technique throughout the course. In order to attain correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is required until the desired *tempo* is reached. *Ensemble* playing is periodically required, and monthly recitals are given. At stated times, pupils meet their respective teachers for lectures and class exercises. Piano pupils *must* complete the first three grades in theory.

Those completing the fourth grade in theory and piano, and the first year in musical history and sight-singing, will receive a *certificate* in instrumental music. Those completing the course in theory, piano, and musical history, and the first year in sight-singing, will receive a *diploma*.

**Course of Study in Piano.****FIRST GRADE.**

Kochler, op. 249, Vol. I. Loeschhorn, op. 65.

Scales and finger exercises.

Solos by Heller, Streublog, Lichner, Penret, etc.

**SECOND GRADE.**

Kochler, op. 249, Vol. II. Duvernoy, op. 121.

Major and harmonic minor scales.

Solos by Behr, Lange, Streublog, Blumenscheln, etc.

**THIRD GRADE.**

Kochler, op. 249, Vol. III. Heller, op. 45. Schumann, op. 68.

Major, melodic and mixed minor, and chromatic scales.

Solos by Böhm, Spindler, Kuery, Dennee, Rehmerke, etc.

**FOURTH GRADE.**

Czerny, op. 20; op. 551. Heller, op. 47. Loeschhorn, op. 64.

Lebert and Stark's Piano School, Part II.

Chopin's Valzes. Mozart's and Clementi's Sonatas.

Scales continued.

Solos by Kahlan, Liszt, Lysherg, Merkel, Schullhoff, etc.

**FIFTH GRADE.**

Cramer's 48 Selected Studies.

Lebert and Stark's Piano School, Part III.

Mendelssohn's Songs without Words. Chopin's Polonaises.

Clementi's Gradus ad Parnassum. Beethoven's Sonatas.

Scales continued.

Solos by Raff, Haydn, Hensch, Schubert, Schurwenka, Moszkowski, etc.

## SIXTH GRADE.

Moscheles, op. 70.

Bach's Inventions. Beethoven's Sonatas.

Scales continued.

Solos by Liszt, Weber, Wagner, Chopin, Rubinstein, etc.

## IV. VIOLIN.

This branch is taught by the most approved methods. The course of study consists of scales, finger exercises, correct bowing, etc.; Henning's, Fessenden's, and Schubert's Studies. *Ensemble* playing with piano and cornet; solos, duets, etc., from best composers. Pupils furnish their own instruments.

## V. CORNET.

To those desiring it, cornet will be taught by an experienced teacher. Text-book, Arban's Complete School for Cornet with original exercises, selected solos, and *ensemble* playing.

## VI. ORGAN.

Instruction on the pipe organ will be given by a graduate of the New England Conservatory. Cabinet organ will also be taught. Those completing this course will be well fitted to take charge of choir and church music.

## Course of Study in Pipe Organ.

Stainer's Pedal Studies. Whitting's Organ Studies, Books I, II.

Whiting's Preludes and Postludes, Bk. I. Rink's Postludes, Bks. I.—V.

Best's Pieces for Church: Use, Bks. I.—VI.

Art of accompanying. Hymns, ancient and modern.

Buck's Motettes, Bks. I, II. Best's Concert Pieces, Bks. I.—VI.

Mendelssohn's Sonatas. Bach's Preludes and Fugues, Vols. I, II. III.

Best's Arrangements from Scores. Eddy's Organ in Church, Vols. I, II.

Eddy and Gleason's Church and Concert Organist.

## VII. SIGHT-SINGING.

This is a prominent feature of the Institution. Every pupil in the collegiate department has the advantage of a thorough course in vocal music. This enables her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice culture as well as in piano. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principles, glees, church music, choruses, as well as harmony are taught *daily*.

Pupils in sight-singing are charged a nominal fee of \$1.00 per term (one-third of session). This amount includes song-books, choruses, etc., used in the class. Instruction is *free* to pupils in voice culture, but they must pay for song-books and music furnished.

## Course of Study in Sight-Singing.

### FIRST YEAR.

Lestle's Musical Chart. Randall and Lestle's Composer.  
Notation. Major, minor, and chromatic scales.  
Ear-training. Drills in intervals.  
Selected glees. Written exercises.

### SECOND YEAR.

Lestle's Crown of Song.  
Review of rudiments. Written exercises.  
Church music, including hymnology.  
Choruses selected from standard operas and oratorios.

## VIII. VOICE CULTURE.

Only experienced instructors of broad musical education are employed in this department. The teachers are graduates of America's best conservatories of music. The *genuine* Old Italian method is used. Since correct breathing is the basis of good tone, as well as of good health, breathing exercises are given throughout the course. Noise and "forced" tones do not constitute singing. Pupils do not learn, parrot-like, a few songs the musical thought of which neither pupil nor teacher comprehends; but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception, and orthoepy as relating to singing as well as speaking. Pupils meet teachers periodically for *ensemble* practice, lectures, etc. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher, pupils are allowed to sing in public. Voice pupils, assisted by the chorus class, give a cantata, oratorio, or standard opera, during each Commencement.

Pupils completing the first year in sight-singing and musical history, the fourth grade in theory and voice culture, will receive a *certificate* in voice culture. Those completing the courses in sight-singing, musical history, theory, and voice culture, will receive a *diploma*.

## Course of Study in Voice Culture.

### FIRST GRADE.

Emerson's Vocal Method. Bonaldi's Studies.  
Breathing exercises. Vocal physiology.  
Setting the voice. Exercises adapted to individual.  
Diatonic scale, slow tempo, using vocal adapted to pupil.  
Selected solos.

### SECOND GRADE.

Marchesi, op. 1. Coneone's 50 Lessons. Bordogni's 24 Vocalises.  
Breathing exercises. Slow trill. Blending register.  
Study of vowel and consonant sounds in English.  
Selected songs and ballads.

### THIRD GRADE.

Marchesi, op. 1. Vucal's Italian Method. Coneone's 25 Lessons.  
Breathing exercises. Trill. Italian melody.  
Study of vowel and consonant sounds in Italian.  
Selected arias and English songs.

## FOURTH GRADE.

Marchesi, op. 21. Panofka, op. 81. Bordogni's 36 Vowels, Bk. I., 11.  
Breathing exercises. Expression and phrasing.  
Study of arias continued. Concert singing.  
Selections from oratorio and English song.

## FIFTH GRADE.

Fanopert's Studies. Bordogni's 36 Vowels, Bk. III. Marchesi, op. 15.  
Breathing exercises. Expression and phrasing.  
Dramatic accent. Concert singing.  
Study of arias, recitative, and cavatina.  
Operatic selections in English, Italian, and German.

## ART DEPARTMENT.

This department is directed by an artist of ability and experience. Besides a course in the New York Art Students' League, she was a pupil of Twachtman and Alden Weir.

Much work is done from nature and objects, and free-hand drawing is required. Pupils are taught not mere copying, but true art; hence their work has a life in it often wanting where only colored prints are used. A feature of the department is a sketch class that work from nature, often taking a member of the class as a model.

The course includes the following: Drawing, light and shade, still-life, crayon, pastel, landscape, marine, china decoration, *repousse*, and portraiture. This department offers unsurpassed advantages in oil and crayon portraiture.

The Art Hall is commodious, well lighted, and admirably adapted to its uses. It is carpeted, and supplied with casts, models, etc.

## INDUSTRIAL DEPARTMENT.

This department is now a permanent feature of the institution. It includes the following branches: dressmaking, cookery, typewriting and stenography.

A competent instructor has been employed to take charge of dressmaking. Regular lessons are given in cutting, fitting, and making dresses. Instruction is also given in plain and ornamental sewing. The uniforms worn by pupils during the past session were made in this department.

Lessons in cookery and domestic economy are given by a teacher who has had advantages in the best schools of cookery, and who has made a specialty of this art.

Stenography and typewriting are taught by an expert. Instruction is given in punctuation, capitalization, business and social correspondence. A knowledge of these practical branches may be acquired at a small cost. Telegraphy is also taught when desired.

## REMARKS ON COURSE OF STUDY.

### OPTIONAL STUDIES.

All optional studies, such as vocal and instrumental music, drawing, painting, French, German, Spanish, and Greek, are taught so as to interfere as little as possible with the regular studies of pupils. No pupil having commenced an optional study can discontinue it without the permission of the Faculty, given at the request of the parent or guardian. Pupils must study Latin in order to graduate in the A. B. course.

### SPECIAL STUDIES.

Pupils who are deficient in certain branches often desire to graduate. These may pursue such studies as will enable them to take a regular class-standing as soon as possible. Such are catalogued as *irregular pupils*.

Graduates or those who do not intend graduating may wish to complete special studies, or to enjoy the advantages of music and art. Such will be received, and, on finishing these subjects, may receive a certificate of proficiency. These are enrolled as *special pupils*. Special pupils boarding in the college must be subject to all regulations affecting boarding pupils.

### MODERN LANGUAGES.

German, French, and Spanish are taught by competent instructors. About one half of the Western Continent speak Spanish, and a knowledge of this language is a desideratum. We have incorporated the last-named study in our course, and it is taught by one who has made this language a specialty.

### ELOCUTION.

Class elocution is taught free in regular course. Pupils desiring a special course in elocution may receive instruction from one who has had superior advantages. For this a reasonable fee is charged.

### TEACHERS' CLASS.

Instruction is given to actual as well as to prospective teachers. Teaching is a profession, and those entering it should be qualified. A call to teach is a call to prepare to teach. The old schoolmaster was content with a knowledge of the "three R's;" the ideal modern teacher, besides these, must study the "three M's—Mind, Matter, and Method." The teacher in charge of this class has had years of experience in normal-school and institute work. Members of the teachers' class visit the different recitation rooms, and see the

methods taught put into practice. To those intending to teach, no instruction is so valuable as the model of a live, skillful, experienced teacher. Of the twenty-seven pupils that have taken this course, seven-ninths have already been engaged in successful teaching. Among the text-books used are Baldwin's Psychology, Baldwin's School Management, Brooks's Normal Methods, Raub's Methods of Teaching, etc. A review of the common-school branches is also given to those needing and desiring it.

### BOOKKEEPING.

Double entry, commercial law, business correspondence, and penmanship are taught. This study is not optional, but is required of all graduates. Girls as well as boys should have a practical business education. Many lucrative and honorable positions are open to women qualified to fill them; besides, every housekeeper should know how to keep a correct account of her income and expenses. One hundred and nineteen young ladies have taken this course, and many of them are now filling positions where they apply practically the instruction here received.

A successful business man has written us thus: "I am glad to see you have a commercial department. Our women know very little about the every-day business affairs of life. Many graduates can work out difficult problems, and read Latin and French; but how many can make out a post-office money-order, or tell the difference between a draft and a check? You are on the right line: teach your girls business."

### IMPORTANT FEATURES.

Special attention is given to letter-writing, punctuation, penmanship, business forms, orthography, phonics, and English composition. Our vocal music is not mere practice for Commencement, but daily lessons in sight-singing are given by a teacher of acknowledged ability. No charge is made for theory, harmony, or class elocution. Members of the advanced classes will have reviews in the elementary branches, besides drills in household economy and etiquette.

### CHARACTER OF INSTRUCTION.

The teachers are all liberally educated, enthusiastic, and experienced. Their vacations are not spent in mere idle recreation, but in studying matter and methods, thereby better preparing themselves for their special work. The teaching is *thorough and practical*; bold to adopt all modern books and methods that are approved, equally bold to hold fast to the old that have been found good. The course of instruction is *cumulative*,—not discarding the lower elementary branches when advancing to the higher, but incorporating and studying them throughout the entire course.

### STUDY AND RECREATION.

Pupils are rarely confined more than an hour at a time in study and recitation. Short, stated intervals for recreation and exercise are incorporated in the schedule of daily duty. This system is favorable to order and discipline, and conducive to health of body and vigor of mind.

### PHYSICAL CULTURE.

We have engaged a specialist to give instruction in this important branch. The college will be supplied with the best gymnastic appliances. Pupils will also have the advantage of calisthenics and military drills.

### STUDIES OF BOARDERS.

In addition to the study periods during the day, boarding pupils study two and a half hours after tea, under the care of a teacher. No desultory or aimless study is allowed. This provision really *doubles* the advantages which boarding pupils possess over those who are not inmates of the house. Under such judicious regimen, pupils form habits of earnest and intelligent application; and, as a rule, our boarders stand among the foremost of the school.

### COURSES OF STUDY.

There are three regular courses of study in the literary department of this institution, viz.: Classical, Scientific, and Post-Graduate. The classical course embraces all the studies of the regular curriculum. The scientific course is the same as the classical, Latin excepted. The post-graduate course embraces advanced studies in language, science, and mathematics. We intend that our diplomas shall mean something. They are not granted to pupils finishing a few special studies. Pupils must complete one of the above courses in order to graduate.

### INSTRUMENTALITIES.

The College is supplied with new and complete philosophical apparatus. New desks, maps, and charts have lately been bought. Among recent purchases may be mentioned a fine microscope, Adams's Chronological Chart, Yaggy's Geographical and Astronomical Charts, Graham and Billings's Anatomical Chart, and an electric clock (The Antecrat) for running the various daily programs.

### ATTENDANCE.

Going to school is a business. Absence of one day each week is a loss of twenty per cent. What business can sustain such loss and prosper? Patrons should co-operate in securing the prompt and regular attendance of pupils. In class-standing, attendance ranks as a study; but, in cases of serious illness, absence *per se* does not affect class-standing.

## EXAMINATIONS AND REPORTS.

There will be monthly written examinations, under such regulations as to afford a just criterion of the scholarship of each pupil. Each of the examination papers thus produced is graded according to its excellence; and, from the average of these marks and records of daily recitations, the *standing* of the pupil is obtained. At the end of each three months, a report of pupils' standing in their studies, attendance, and deportment, will be sent to patrons. Reports will record all absences, which pupils should explain to their parents.

## CLASS DISTINCTIONS.

Members of the Senior class whose average class-standing is not less than *eighty-five per cent*, will be permitted to read original essays during Commencement. No honors are conferred.

In the Junior class, the twelve young ladies having the highest class-standing will be appointed to read original essays during Commencement. Preference is given to classical pupils and those having been longest connected with the institution. The Faculty, however, reserve the right to substitute other exercises for the usual Junior program. To contend for a reader's place in the Senior or the Junior class, a young lady must have been a member of the class for that entire collegiate year, and must have completed all the studies of the classical or scientific course.

In the Sophomore class, ten young ladies will be selected to read or recite extracts during Commencement. These appointments are made on account of excellence in elocution, and attention to duty.

— All dues must be settled before any distinctions, awards, or diplomas are conferred.

## MEDALS.

**Schaub Medal.**—Mr. J. L. Schaub, of LaGrange has endowed a medal for excellence in Art.

**Coker Medal.**—Mr. F. M. Coker, of Atlanta, has endowed a medal for excellence in Voice Culture.

**Faculty Medals.**—Medals will be awarded as follows:

### ESSAY.

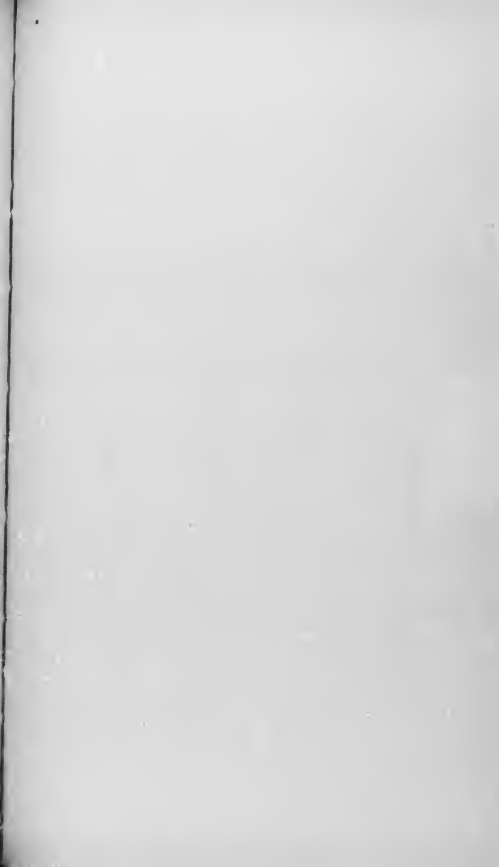
1. For the best essay written by any member of the Junior or Senior class.

### SCHOLARSHIP.

2. For excellence in Scholarship and Deportment. To be competed for by members of Senior class.

3. For excellence in Scholarship and Deportment. To be competed for by members of Junior class.







COLLEGE HOME.

## ELOCUTION.

4. For excellence in Elocution, first medal.
5. For excellence in Elocution, second medal.

## MUSIC.

6. For excellence in performing on Piano.
7. For excellence in Harmony.
8. For excellence in Sight-Singing.

## ART.

9. For improvement in Art.

## PENMANSHIP.

10. For improvement in Penmanship.

## DEGREES.

Degrees will be given as follows: 1. To those completing the classical course, the degree A. B. 2. To those completing the scientific course, the degree B. S. 3. To those completing the post-graduate course, the degree A. M. 4. To those completing the course in piano, the degree B. I. M. (Bachelor of Instrumental Music). 5. To those completing the course in voice culture, the degree B. V. M. (Bachelor of Vocal Music). See pp. 25, 27, and 31.

## TERMS AND VACATION.

The collegiate year is one continuous session, beginning third Wednesday in September, and ending first Wednesday in June. It is divided into three terms; namely, Fall, Winter, and Spring. The Fall Term begins Sep. 16, 1891; the Winter Term begins Dec. 9, 1891; the Spring Term begins Mar. 2, 1892, and ends June 1, 1892, which is Commencement Day. The annual vacation extends from Commencement Day to the third Wednesday in September. We give only *two days* (Friday and Monday) next Christmas.

## CALENDAR FOR 1891-92.

September 16, 1891.—OPENING OF FALL TERM.

December 9, 1891.—WINTER TERM BEGINS.

March 2, 1892.—SPRING TERM COMMENCES.

June 1, 1892.—COMMENCEMENT DAY.

Visiting Committee from North Georgia Conference  
1891.

REV. W. P. LOVEJOY. DR. W. F. GLENN. REV. W. F. QUELLIAN.  
W. T. REVILL. F. B. HODGES.

## Trustees' Examining Committee for 1892.

REV. J. H. BAXTER. REV. J. B. HENNICUTT. DR. J. F. PARK.

## EXPENSES.

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### Rates per scholastic year.

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#### PREPARATORY DEPARTMENT.

First, Second, and Third grades	\$ 20 00
Fourth and Fifth grades	30 00
Sixth grade	40 00

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#### COLLEGIATE DEPARTMENT.

Freshman class	45 00
Other classes	54 00
Diploma (literary or music)	5 00
Certificate (music)	3 00

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#### MUSIC DEPARTMENT.

Instruction on piano or organ	50 00
Voice culture (single pupil)	50 00
Voice culture (in class of two or more) each.	40 00
Sight-singing (including books, choruses, etc.)	3 00
Violin	40 00
Use of piano one hour to one and a half hours per day	10 00
Use of piano each additional hour per day	5 00
Use of piano, to pupils in double music, two hours per day	10 00

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#### ART DEPARTMENT.

Drawing (penell, charcoal, or crayon)	30 00
Crayon portraiture, pastel, or china painting	40 00
Oil painting	50 00

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#### SPECIAL STUDIES.

Special elocution	15 00
Dressmaking	20 00
Cookery (for the course)	5 00
Typewriting, with use of instrument	15 00
Stenography	40 00

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Board, including lights (electric) and fuel	\$125 00
Laundry	15 00
Board, laundry, and literary tuition	204 00
Board, laundry, tuition, piano lessons, with use of instrument	264 00
The last named, with voice culture	314 00

Pupils desiring to take art or special studies in addition to literary and music course, can find out cost of same by adding rates as specified above. We charge no incidentals. Our facilities for teaching are constantly being improved. We furnish a thorough collegiate education at lower rates than is usual in institutions of similar grade. Notice that theory, harmony, musical history, book-keeping, class elocution, and physical culture are taught *free of charge*.

### STIPULATIONS.

All the above charges for board and tuition are required to be paid or satisfactorily secured, one-third cash, one-third December 9, and one-third March 2.

New pupils are charged from the time of entrance to the close of term. Former pupils, returning after the term has opened, are charged tuition for the whole term if carried on with the same class. In no case, will a deduction be made for absence during the *first two* or the *last three* weeks of the session. No refunding of money paid for board or tuition, unless serious illness compels the pupil to be absent two or more successive weeks. No charge for literary tuition is made against daughters of clergymen *living by the ministry*.

 Books, sheet music, stationery, drawing and painting materials are *cash*, and must be paid for as furnished. Boarding pupils, on entering, should deposit money to pay for these articles.



## GENERAL INFORMATION.

### LOCATION.

LaGrange is seventy-one miles southwest of Atlanta, on the Atlanta and West Point and the Macon and Birmingham railroads. It is located upon a high, rolling country, above the Pine Mountain range. It is noted for its beautiful gardens of flowers, its elegant homes, and the general culture of its citizens. Through their generous efforts in establishing schools and colleges of high grade, LaGrange has long been famed as a chief center of education.

### HEALTHFULNESS.

The healthfulness of LaGrange is proverbial. The elevated, undulating nature of the surrounding country causes a natural drainage; hence there is no sickness arising from malaria. Pupils can enjoy here a semi-tropical climate,—lacking the extreme cold of higher latitudes, and, at the same time, without the intense heat of places less elevated.

### SITUATION.

The College occupies a most magnificent site, eight hundred feet above sea-level. College Hill is one hundred and three feet higher than railroad depot, affording a commanding view of surrounding country. Being situated one half-mile from business center of town, the college affords a quiet, beautiful retreat, where teachers and pupils board together and constitute one family. The College is connected with the town and depot by a street-car line which affords economical and convenient transit. The late Dr. Sears, agent of the Peabody Fund, said of the situation that he had traveled extensively in Europe and America, visiting schools and colleges, but had never seen one equal to this for beauty and adaptation.

### THE GROUNDS

Are nine acres in extent; and, beautiful by nature, are diversified with terraced groves and gardens. In these shady walks and quiet retreats, the young ladies find healthful out-door exercise and pleasant retirement.

### THE BUILDINGS.

The main buildings are the College and College Home. In 1856, the property was sold to the North Georgia Conference for \$40,000; and many improvements have since been made. Water-works have been erected, and the buildings are supplied with an abundance of pure well-water. The College and College Home are lighted with the best Edison electric lights.

### THE COLLEGE

is built of brick and granite, and covered with tin, making it fire-proof. It is 60 x 120 feet, two stories high at one end and three at the other. The first floor is divided by wide halls, crossing each other at the center, thereby affording perfect ventilation. Upon it there are six rooms, devoted to recitation, laboratory, and museum. On the second floor are located the chapel and a complete arrangement of music rooms, convenient to the chapel, and admirably situated for instruction and practice. Art and music rooms occupy the third floor.

### THE COLLEGE CHAPEL.

The Chapel is 60 x 100 feet, with a capacity for 1500 persons. It is beautifully lighted by large windows, and has five entrances. It has been pronounced, by distinguished visitors, to be the largest college hall in the South.

### COLLEGE HOME.

College Home is located one hundred feet west of the College, with which it is connected by a brick walk. From the roof of this building, water flows towards all points of the compass. Four years ago, at an outlay of \$10,000, it was enlarged to double its former capacity. It now affords ample accommodation for a hundred boarders. The Home is a handsome brick building, 50 x 100 feet, and two stories high. It contains thirty rooms for boarders, parlors, reading-room, kitchen, store-room, etc., and a dining hall 30 x 60 feet. Each story has a hall, twelve feet wide, running the entire length of the building. The second floor is reached by three broad stairways. The rooms for boarders are eighteen feet square, with doors opening into these broad halls, and with two or more windows receiving air and sunshine from without. These rooms are thoroughly ventilated, having open grates, windows with weights, and doors with reversible transoms. The thickness of the walls is a protection against the extremes of heat and cold, and the pupils find their rooms comfortable in every season. With our superior hygienic arrangements, it is not strange that College Home has, for the past forty years, had a health record unsurpassed in the South.

### GROWTH AND OUTLOOK.

Prospects for the coming session are cheering. The College is steadily increasing in numbers and prosperity. Its increasing popularity is attested by the fact that, under the present management, beginning six years ago with six boarding pupils, it ended the present session with *one hundred and nineteen*. This growth has been obtained, not by endowments and many-titled professors, but by the honest, thorough work done by its professional teachers. The trustees have endorsed the present administration by commit-

ting the College to its management for a period of twenty years. This trust, however, in no way impairs their official authority, nor disturbs the relation of the College to the Conference. This college belongs to the North Georgia Conference.

### IMPROVEMENTS.

The College has recently been repaired and painted, and the grounds have been much beautified. Several pianos and many other instrumentalities have been purchased during the year. Among proposed improvements may be mentioned an observatory, a gymnasium, and additional boarding room.

### MUSEUM.

The museum has been enlarged by a collection of rare minerals obtained from the Geological Department of the state of Georgia. Through the generosity of friends, valuable additions have been made during the past season. Further contributions are solicited and will be duly acknowledged.

### LIBRARY.

Many valuable books and periodicals have recently been added to the Library. Among the books of reference pupils have access to six encyclopedias and five unabridged dictionaries. Attention will be given to building up the Library, which is a valuable aid in acquiring a finished education. Money or books contributed will be gratefully received.

### ALUMNÆ.

The Alumnae of the College hold an annual meeting during Commencement to revive the associations of the past, and contribute to the prosperity of the Alma Mater.

### LITERARY SOCIETIES.

The Irenian and Mezzofantian Societies are accomplishing much for the College. These two societies meet in their respective halls each Saturday forenoon. Their exercises consist of readings, recitations, original essays, criticisms, etc.

### UNIFORM.

For the sake of economy, and to prevent any discontent arising from disparity in dress, we have adopted a uniform. This will be worn on Sundays, and such other occasions as the Lady Principal may prescribe. The uniform is of gray dress flannel, trimmed with black braid, with cap to match. The uniform, including cap, will cost not exceeding \$13.00. In winter, pupils are required to wear uniform jacket, which will be furnished at cost. Until November 1, pupils may wear such dresses as they already have. After that date, they must wear uniform. Uniforms can be made in our dressmaking



department; and, to secure uniformity, we prefer that they should be made here. There will be ample time to provide for uniforms after pupils enter. *Pupils must wear plain white dresses during Commencement.*

### NEATNESS AND ORDER.

Every effort is made to secure the utmost neatness and order on the part of the young ladies, in the arrangement and care of their rooms, clothing, and persons. The Matron inspects the rooms of boarding pupils daily, and notes all instances of disorder, negligence, or untidiness.

### MORAL AND RELIGIOUS ADVANTAGES.

We give constant attention to the moral and religious training of our pupils. Religious exercises are held morning and evening. On Sabbath morning, pupils attend such churches and schools in the city as their parents may designate. A Young Ladies' Christian Association has been organized, and weekly meetings are held. Once a month it holds a missionary meeting. Bible lessons are part of the curriculum. Sectarianism is eschewed, but we seek to commend the Christian religion by precept and example. A religious atmosphere has pervaded College Home during the past year. All the graduating class and the entire boarding patronage with the exception of six pupils, were members of the church.

### HEALTH.

In no private household is there employed a closer or more intelligent supervision over the inmates than is here exercised over the health of the boarding pupils. The Lady Principal has made medicine and the health of pupils a life-long study. The slightest ailments are promptly treated. In serious cases, the best medical advice is secured and competent nurses provided. *Choice of physician and of the system of treatment rests with the parent;* and, where made known to the President, is scrupulously respected. All the conditions of proper sanitation are carefully observed. It is a noticeable fact that our pupils leave school in better health than when they enter.

### DOMESTIC ARRANGEMENTS.

The sleeping apartments of the College are accommodated each to four inmates. The heavy articles of furniture, such as bedsteads, washstands, tables, wardrobes, and chairs, are furnished by the College. Each boarder must furnish her own sheets, covers, pillow-cases, and towels. Each pupil should have an umbrella, a gossamer, and overshoes.

The Faculty, their families, and the boarding pupils all partake at the same table, and constitute one large family.

### THE GOVERNMENT

Is mild but firm. The pupil is taught to respect herself and others, and to observe the proprieties of life in her intercourse with her companions and teachers. Confidence between pupils and teachers is invited and secured. Such an *esprit de corps* is thus obtained as renders rigid discipline rarely necessary.

### TO PATRONS.

Read this catalogue carefully, and see what is expected of pupils and patrons. When you enter a pupil, it is implied that you subscribe to all the conditions herein contained. Pupils are expected to observe the rules prescribed, and patrons should neither ask nor expect us to permit a violation of the same.

Discourage visits home, since such absences impair scholarship and class-standing. When necessary for pupils to go home, patrons should communicate directly with the President, rather than through pupils. No attention will be paid to requests unless sent directly to the President. *The President reserves the right to refuse all requests for pupils to visit in the city or elsewhere, during the session.* Pupils should not remain after Commencement, free from college restrictions. Such a course is usually damaging. Parents, consider the interests of your children, and do not allow it. The associations of College House, together with the musical and literary entertainments given, afford as many social advantages as are best for them while at school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College for decades past should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables, such as sweetmeats, cakes, etc. Most sickness arises from this cause. The fare of the College table is ample, and same for pupils and teachers.

Boarding pupils must not open any accounts at stores, or contract any debts. When pupils do shopping, they must be accompanied by a member of the Faculty. Boarders keeping money in their rooms do so at their own risk. Money should be deposited with the President, who will then be responsible for it.

We offer best advantages and reasonable rates. To succeed we must have prompt payments. As long as dues are unpaid, we, not you, are bearing the burden of your child's education.

### REFERENCES.

We refer to any of our patrons. Inquire of them whether our catalogue is a fair index of what we are and what we do.

## DUTIES OF TEACHERS.

### TEACHERS SHOULD

- Open no accounts at stores.
- Do their part in escorting pupils.
- Receive company only on Friday night.
- Assist in enforcing College rules, and be models in observing them.

### TEACHERS SHOULD NOT

- Give instruction outside of appointed work.
- Attend amusements not approved by President.
- Receive visitors on Sunday, unless escorts to evening service.
- Take part in concerts, etc. in the city without consent of President.

## REGULATIONS FOR BOARDING PUPILS.

### PUPILS MUST

- Wear College uniform.
- Be punctual and orderly at meals.
- Meet visitors only in reception room.
- Make all complaints to the President.
- Contract no debts at stores or elsewhere.
- Pay for damage done to College property.
- Be respectful and obedient to every teacher.
- Promptly report sickness to Lady Principal.
- Arrange room before leaving in the morning.
- Discontinue no study without permission of Faculty.
- Promptly obey rising, prayer, study, retiring, and school bells.
- Observe Sabbath, and attend Sunday-school and church in the morning.

### PUPILS MUST NOT

- Spend the night out of the College.
- Communicate with young gentlemen.
- Leave books or other articles out of place.
- Sit in windows, throw or converse therefrom.
- Be absent from any duty without permission.
- Leave grounds without permission and escort.
- Run or make undue noise in College buildings.
- Send or receive anything by means of day-pupils.
- Visit sick or exchange rooms without permission.
- Borrow money, jewelry, or clothing from each other.
- Receive visits from day-pupils or others without permission.
- Leave pinnos open, or visit music and art rooms without permission.

## NOTE

Our well graded literary and music courses.  
 Our neat uniform, which saves expense for Sunday dresses.  
 Our "doctors' bills" for the past session were less than \$10.00.  
 President and wife have taught successfully for thirty-five years.  
 Buildings are brick, and boarding-house is only two stories high.  
 Bible is taught in regular course. School religious, but not sectarian.  
 Our teacher of sight-singing is one of the finest vocalists in the South.  
 Some recent graduates are teaching in prominent schools of the State.  
 In concert program, all but four numbers were rendered by pupils.  
 Belshazzar presented exclusively by pupils and teachers. 112 voices.  
 Some of our pupils have more than a local reputation as fine singers.  
 Besides 150 in sight-singing, the music class numbers 200,—names  
 of pupils, of course, being recounted.

## ELEVEN REASONS

Why girls should attend the LaGrange Female College:—

1. **Location.**—Half-mile from business center. Beautiful and retired.
2. **Health.**—Good water. Elevated, undulating country, free from malaria.
3. **Boarding.**—Pupils and teachers board together in College House.
4. **Faculty.**—Trained, progressive. Engaged exclusively in teaching.
5. **Literary Course.**—Well graded. Best books and methods.
6. **Music.**—Unexcelled. Voice culture a specialty. Sight-singing daily.
7. **Art.**—Exceptionally fine advantages.
8. **Teachers' Class.**—Thorough course in methods and management.
9. **Bookkeeping.**—Taught free in regular course.
10. **Expenses.**—Reasonable rates. No incidentals.
11. **Progress.**—Three times as many boarders as five years ago.

## COMMENCEMENT EXERCISES, 1891.

**Saturday, May 30.**

9 A. M.—MEETING OF TRUSTEES, AND VISITING BOARD FROM THE NORTH GEORGIA CONFERENCE.

**Sunday, May 31.**

11 A. M.—COMMENCEMENT SERMON BY REV. W. W. BAYS, D. D., ROME, GA.

**Monday, June 1.**

10 A. M.—SOPHOMORE CONTENT IN ELOCUTION.

3:30 P. M.—ORIGINAL ESSAYS BY JUNIOR CLASS.

8:30 P. M.—ANNUAL CONCERT.

**Tuesday, June 2.**

9 A. M.—ORIGINAL ESSAYS BY FIRST SECTION OF SENIOR CLASS.

11 A. M.—LECTURE, THE SWORDS OF GRANT AND LEE, BY REV. HOWARD HENDERSON, D. D., LL. D., CINCINNATI, OHIO.

8:30 P. M.—CANTATA, BELSHAZZAR.

**Wednesday, June 3.**

9 A. M.—ORIGINAL ESSAYS BY SECOND SECTION OF SENIOR CLASS.

11 A. M.—ADDRESS, THE HOUSEWIFE NEEDED AS A SOUTHERN HOME-BUILDER, BY REV. HOWARD HENDERSON, D. D., LL. D., CINCINNATI.

# ANNUAL CONCERT.

Monday Evening, June 1, 1891.

## PROGRAM.

- PIANO SOLO—Soirees de Vienne, No. 8 *Schubert-Liszt.*  
MISS FRANKIE M. ARNOLD.
- VOCAL DUET—Povero Cor *Carulli.*  
MR. AND MRS. ALWYN M. SMITH.
- PIANO SOLO—Concertstuck, opus 79 *Weber.*  
MISS CLAIRE L. SMITH.
- MALE QUARTET—March *Becker.*  
MESSRS. H. M., A. M., C. L., AND E. B. SMITH.
- PIANO SOLO—La Charite *Liszt.*  
MISS JANIE LOU MCFARLIN.
- SOPRANO SOLO—Wild Flowers (Lucia di Lammermoor) *Donizetti.*  
MRS. WILBUR TRIMBLE.
- HARP SOLO *Selected.*  
MISS NELL G. MANLY.
- SOPRANO SOLO—Estella *Torrey.*  
MISS E. MAY JOHNSON.
- VOCAL QUARTET—Legends *Mohring.*  
MISSSES ATKINSON, QUILLIAN, COLLIER, AND TUCKER.
- PIANO SOLO—Rondo, opus 16 *Chopin.*  
MISS FLORENCE SMITH.
- SOPRANO SOLO—I Lightly Fly (Orchestral accompaniment) *Arditi.*  
MISS CLAIRE L. SMITH.
- PIANO SOLO—Tremolo *Gottschalk.*  
MISS MINNIE L. SMITH.
- BARITONE SOLO—Wreck of the Hesperus *Halton.*  
MR. ALWYN M. SMITH.
- PIANO QUARTET—Oberon. *Weber.*  
MISSSES F. SMITH, WALCOTT, MCFARLIN, AND C. SMITH.

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In concert program, all but four numbers were rendered by pupils.

Belshazzar presented exclusively by pupils and teachers. 112 voices.

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7. **Art.**—Exceptionally fine advantages.
8. **Teachers' Class.**—Thorough course in methods and management.
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